

our Bill was to send for any member we knew, and ask him to do his best for our State Registration Bill on the morrow. Some members asked many questions, and learnt a great deal more about the nursing profession than they ever heard of before. It was so strange. As soon as a member appeared we crowded round him, and listened to his objections to the Bill, or his appreciation of it. I sent for General Page Croft, and told him I had been sent up by the V.B.N.L. That I had just arrived from Bournemouth, to ask him to do his best to get our Bill passed. He said, "tell the V.B.N.L. that I am in entire sympathy with their Bill, and will do my best for them to-morrow." Now I hope you all take THE BRITISH JOURNAL OF NURSING, because you will have read there what has happened to our Bill.

Miss Clarke and I arrived home rather excited and tired, but we did wish we could have stayed and heard the debate on the Bill on the following day. All those nurses who have paid their League subscription have the pleasure of knowing that, so far as I was able, I made their wishes known to our member, who promised to voice our wishes in regard to the Bill.

"What has happened" to our Bill is that, notwithstanding its splendid reception on the Second Reading, owing to the wrecking policy of the Council of the College of Nursing, Ltd., there was not time for it to get through the Report Stage in the House of Commons, though—had it not been for the time taken up by wrecking Amendments and Motions for the Adjournment, it would have been possible—as Major Barnett stated in the House—to have dealt with all the real amendments promised in the Committee stage, and passed the Bill with a good chance in another place of some agreement being arrived at, in which case we might now be rejoicing that the Bill had received the Royal Assent.

IN HONOUR OF EDITH CAVELL.

By the kind permission of Sir George Frampton, the sculptor, and the courtesy of the Editor of the *Builder*, we are able to publish the picture

on this page showing the crowning group of the Edith Cavell monument for London. The folds of drapery hanging in front of the group bear a Greek Cross of familiar design. The erection of this monument, when complete on a site in the centre of the Metropolis will be a fitting commemoration of this heroic nurse.



CROWNING GROUP OF THE EDITH CAVELL MONUMENT FOR LONDON.

Sir George Frampton, *Sculptor.*

Signor Beniamino Fonte, of Naples, the eminent composer, has (says the *Red Cross*), presented the British Red Cross Society with an "Epicidium" to Miss Edith Cavell. This takes the form of a handsome folio volume, written on vellum paper and bound in a beautifully tooled and lettered cover, with the full score for wood wind for twenty-nine instruments. It is intended to present this volume to the Red Cross Section of the Imperial War Museum, where it will be suitably displayed. Possibly the work may be

placed in the hands of a musician of note, who may arrange for a performance on some occasion in connection with the ceremony of opening the museum, as a fitting addition to what will prove an interesting occasion.

The King George Hospital is to be known in future as Cornwall House.

[previous page](#)

[next page](#)